Pub Expands page 3 | *Super-Duper Financial Statements* page 6 | *Comics* page 8

The UNDERGROUND
voice of Scarborough Campus
Tuesday, January 8, 1991
Volume 10, Number 15

It's tray-bogganing time at Scarborough campus!!

Campus Cops under review

by Georgina L'Arby

The Scarborough Campus police are currently being reviewed by a committee created by Principal Thompson.

The review of the police is taking place because of growing concern and awareness of personal safety and security on campus. Thompson also wants to review all administrative functions at the campus during his term as Principal.

The review committee will concern itself with several aspects of the campus police such as:

-what the Scarborough College community views as a safe and secure environment.

-the mandate of the campus police

-the organization, administration and staffing of the campus police;

-the current range of services offered by the campus police and others involved in security;

-liaison between the campus police, other groups on campus and off-campus forces and resources.

The committee will also suggest appropriate standards and criteria for evaluating safety and security on this campus and apply such standards and criteria to evaluate the mandate of the campus police, the range and quality of services on the campus, and the integration of services on-campus and with off-campus forces and resources.

The committee will make recommendations on how to maintain and improve a safe and secure environment. These recommendations will be placed in order of priority in case budget cuts require the reduction or elimination of certain services.

This review committee will be chaired by Professor Jane Abray and the deadline for submissions and recommendations is January 31, 1991.

Scarborough Hall split in half?

by Georgina L'Arby

On December 6th the Scarborough College Council approved a motion that the approval of the five year Capital Plan be postponed.

The plan is being postponed because insufficient funds were raised for the $7.25 million Scarborough Hall project which was the first priority of the Capital Plan.

The College Council is committed to the project of the Hall but, since insufficient funds have been raised there is no guarantee that the University's central administration will continue to support this project. However, there are indications that the University will support a $4 million dollar project.

The Plan will be postponed until the Principal and Dean strike an Advisory Board for Scarborough Hall which must include members from the faculty, staff, students, alumni, and the community.

This Advisory Board will be required to produce a plan to implement the Scarborough Hall Project by phasing in a least two stages, or a report on the impossibility or undesirability of phasing. The committee must also create a fund-raising programme for the construction of the project or phase I of the project to a maximum cost of $4 million dollars, or if this is impossible, present a report explaining the impossibility or unlikelihood of raising that amount.

Although many are against a phasing plan, it seems this is the only viable solution. However there are several difficulties with this concept.

Scarborough Hall was conceived to address a wide range of interests. Opinions and input from the campus and community were solicited and room bookings from within the college were examined. The nature and size of student clubs' events from the listings of room reservations in the College were determined, but, unfortunately, phasing the project will mean that some interests will be served before others. Specific needs will have to put aside and the general interests of the whole will have to be served so that the eventual construction of the entire building can be achieved.

The component parts of the building were designed to be architecturally interdependent. So, whatever becomes phase I will need to include some mechanical provision for phase II. This will not be easy, even for a temporary period and plans for phasing cannot be made independently of plans for funding. The wishes of specific donors must be considered, where the money comes from dictates what one can do with it.

The Advisory Board needs to represent a wide constituency of interests. Opinions from all people interested in the project are needed. There will be a meeting at the Principal's residence on January 19, 1991 to discuss this project. All those interested should contact Brigitte Macdonald or call 287-7080 for more information.

Walk safer

by David Schmidt
-Underground News Editor

Starting this term Scarborough will be the site of one of the pilot projects of the Walksafer programme, created to increase safety throughout the university.

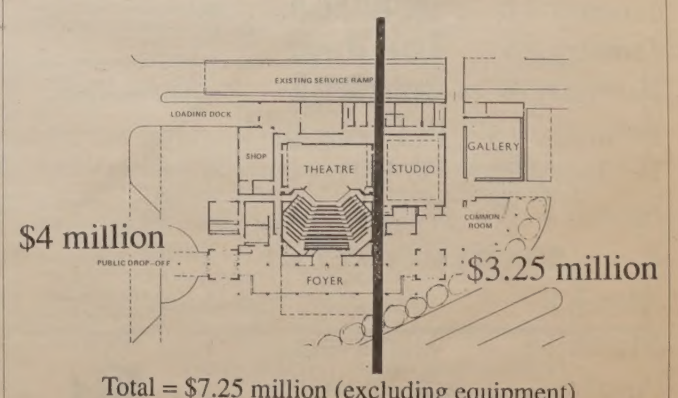
Walksafer consists of forming patrols to comb the campus and to escort students to various locations on, or around, the campus. Their purpose is to act as deterrents against crime since they will be visible.

Here at Scarborough Walksafer will operate Monday to Thursday from 7:00pm to 1:00am, and Friday to Sunday from 5:00pm to 1:00am. Each evening there will be two shifts for patrolling with one dispatcher working the entire evening.

The dispatcher's role will be to dispatch the patrol to the location of anyone requesting an escort. He/she will record the time and location of pick-ups and drop-offs, as well as the number of individuals in the groups and their sexes. They will also be responsible for the signing in and out of patrollers and their equipment.

The Walksafer programme will operate out of a centrally located office and recruiting will\ take place through college papers such as ***The Underground***. Patrollers will be trained in First Aid and the Non-Violent Crisis Prevention Technique. Orientation sessions will be held discussing a wide range of issues including personal safety and violence against women, and teaching of emergency procedures and codes of conduct.

Any enquiries students may have should be addressed to Tashi Rabgey of the Women's Issues Committee or Susan Adario, SAC Personal Safety Officer at 978-4911, fax: 978-2018.



The latest plans for the construction of Scarborough Hall.

Ads and Info!

FYI (FOR YOUR INFO)

Making career choices
This session is presented by the Career Counsellor to increase the students' awareness of the factors that make for a good career choice. *Free admission.*
Wednesday, January 16 from 12:00 -1:00pm
Sign up now in the Career Centre, Rm S302.

Making wishes into reality
The Career Centre offers this two-session creative workshop for those who feel the need to make their lives more fulfilling. Dig up and dust off those long forgotten dreams and discover ways to make those dreams into reality.
Mondays January 28 and February 4 from 4:00-6:00 pm
Enrolment is limited so register now in the Career Centre (S302). $10.00 for cost of materials.

Career planning workshop
This all-day workshop will be held on Tuesday, February 19 (Reading Week) from 10:00 am to 3:30 pm. It is intended for those students who wish to discover their career options. Students will be given the opportunity to evaluate their interests while exploring occupations consistent with those interests. Pre-registration is required in the Career Centre, Rm S302. $7.00 fee for cost of materials

Course and Programme Selection Week
Watch for flyers advertising this programme which will take place March/April. Get the help you need in selecting courses and programmes for next year.

Information for Foreign Students
"In Cold Water" is a videotape in which foreign students describe their feelings on their arrival in North America, their experiences of "culture shock", their observations of cultural differences and their adaptation to life here. These feelings and experiences will be familiar and of particular interest to students who are new to Canada and Toronto. Elizabeth Paterson of the International Student Centre will be showing this tape and discussing issues it presents in January or February. Watch the Counselling Services bulletin boards and the Underground for the time and date. Everyone interested in participating is welcome!

Preparing for exams
This seminar provides helpful hints about study skills, handling stress, and dealing with the exam itself. It will be presented in March. Enrolment is limited so register now in the Counselling Services office, Rm S302.

Resume writing/interview techniques seminars
Looking for a job? Take the first step. Attend one of the following Resume Writing Seminars:
Thursday, January 24
11:00 - 12:30 pm
Thursday, February 7
3:00 - 4:30 pm
Thursday, February 28 11:00 12:30 pm
Thursday, March 14
11:00 - 12:30 pm
For those of you who wish to brush up on your interview skills attend the Interview Techniques seminar on *Wednesday, March 6* 10:00-11:30 A.M.
Pre-registration is required in the Career Centre, Rm S302.(For Resume Seminars there is a cost of $6.00 for the Job Search handbook.)

The Writing Lab
The Writing Lab offers instruction on all aspects of academic writing including the following services:
-Individual tutoring session by appointment;
-Non-Credit courses offered in October and January;
-Seminars and workshops on specific aspects of writing available at various times throughout the academic session: essay and report writing, plagiarism, punctuation review, computer aids to writing.
For further information contact the Writing Lab in *Room R4006* (287-7562) or Counselling Services in Room S302 (287-7550).

Peer Counselling Programme
Counselling Services has two Peer Counselling programmes. In one programme, peer counsellors help students polish their resumes and prepare for interviews. In the other programme, peer counsellors teach students study skills either through individual appointment or in group seminars. If you enjoy working with students and have about 4 hours available each week, please apply for a position. Application forms will be available in February in room S302.

Parking Rate Increase
Due to the GST all parking rates will be adjusted to reflect the increase on both hourly and daily fees.
The new outer lot daily fee is $3.00 and the hourly rate in the visitor's lot and short term hourly parking is $3.25 per hour. These are effective as of January 2, 1991.

WE'RE SORRY!
The *Underground* wishes to apologize to those who sent in Christmas messages that did not get in. Sometimes the efficient machine known as the *Underground* does tend to lapse!

Extern programme (May 13-17)
The Extern Programme is a one week volunteer programme designed to give 2nd, 3rd, and 4th year students an opportunity to observe, work with and learn form persons involved in a career area of interest to them. The Extern programme will be offered, once again, form May 13-17. Interested applicants must register for an Extern orientation session on one of the following dates in the Career Centre, Room S302.
Wednesday, February 6, 12:00-1:00pm
Thursday, February 14, 2:00-3:00pm

Graduate Awards Database
Did you know there is a Graduate Awards Database on campus? For those contemplating graduate studies who want to explore opportunities for financing their education in graduate school, this is the answer. The database is located on the 6th floor in Room S626. Drop in and explore.

Extern programme (February)
Those students who have been selected for an Extern placement in February should attend a preparation seminar on one of the following dates:
Wednesday, January 23
11:00-12:00 noon in the Council Chamber, S403
Thursday, January 24
2:00-3:00pm in the Council Chamber, S403

Counselling Services Open House
To help make our services better known to the College community, Counselling Services is holding an Open house on *Thursday, February 28* from 10:00am to 2:00pm in the Meeting Place. We hope you will be able to drop by and meet us.

Job search workshop
This all-day workshop will be presented on *Thursday, February 21* (Reading Week) from 10:00 am to 3:30 pm. It is designed for those students who are job ready and focused on a particular career. Topics will include resume writing, interview techniques and uncovering the hidden job market. Pre-registration is required in the Career Center, Rm S302. $12.00 fee for cost of materials.

Summer job fair
The Summer Job Fair will be held on Wednesday, January 30 at *University College*. It is an annual event in which employers are invited to come to the university to meet with students. This is your opportunity to meet a large number of employers in an informal setting, and to apply for summer positions early. Resume seminars and critiques are available to help you prepare for this event. Visit the Career Centre (S302) for more details.

Services to Persons with a Disability
The Special Services of Counselling Services is handled by Janice Mackenzie. She is available Monday, Thursday, and Friday in room S302A, 287-7560. Special Services provides a number of services such as arranging for notetakers, equipment, textbooks in alternative formats, tests and examinations in private conditions. Students with disabilities are urged to speak to janice Mackenzie about their needs. Faculty and staff are encouraged to consult with her for advice and assistance.

CSCR Marathon
GST free CSCR marathon January 21-February 3, 1991. Twenty four hours a day non-stop, non-hits. CD's, records, t-shirts give-aways. Mystery grand prize for requests, donations, and general support for Scarborough's only alternative.

FYI (FOR YOUR INFO)

GST STUFF

The following items outline the impact of the Goods and Services Tax (GST) on goods and services supplied to students by the University. Goods and services supplied by the student societies are not covered by this document.

All information is based on current understanding of the legislation.

Academic Fees: no GST charged on degree, diploma, certificate courses or on most continuing education courses.
Incidental Fees: no GST charged on compulsory fees charged for registration in a GST-exempt program/course (e.g. Hart House, Athletics, Health Service; GST status of student society fees is still under review)
Ancillary Fees: no GST charged on fees for services provided (e.g. application fees, re-registration fees)
-GST charge on fees for goods received (the specific charges subject to GST (e.g. course notes, transcripts) are still under review)
Residence Fees: no GST charged if residence stay is greater than 30 days
Meal Plan Fees: no GST charged if the plan covers 10 or more meals weekly for at least a month
Cafeteria Meals: GST charged on meals which are not covered by a meal plan (see above)
Parking: GST charged on parking fees unless parking is included with residence accommodation
Erindale/Scarborough Shuttle Bus: no GST charged on bus fares
Athletic programs: GST charged on fees for programs of skills instruction (e.g. tennis, dance)
Locker Rentals: no GST charged on rentals over one month, GST charged on rentals of less than one month
Books: GST charged on the purchase of new books
-no GST charged on the purchase of used books
Library Fines: no GST charged on library fines
Photocopying: no GST charged or photocopying material on machines supplied by the University (e.g. at the library)
Note: students may qualify for a tax-free GST credit payment ranging from $190 to $290 depending on their 1989 net income, their age and their family composition. To apply for the credit you must send to Revenue Canada a 1989 T1 tax return and the green one-page credit application T1 GST which was included in the 1989 Tax guide. Details are on the green form. If you do not have a Tax Guide, contact the district taxation office for the form:
Toronto: 865-9469
Scarborough: 296-0104
Mississauga: 566-6005

GST STUFF

SAC
at Scarborough Campus
FILM
Friday nights at 7:00 pm in room S-319

January 11 — DIE HARD II
January 25 — TOTAL RECALL
February 1 — Young Guns II
February 15 — Robocop II
February 22 — Dick Tracy
March 1 — Holy Grail & Hollywood Bowl
March 8 — Ghost
March 15 — Flatliners
April 5 — Arachnopobia

-Clip -n- Save-

SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

Find out how to make your work place more accessible to the Deaf employee. Call the Canadian Hearing Society at 416-964-9595, or write to us at: 271 Spadina Road, Toronto, Ontario M5R 2V3

Pub renovations planned

by Sheila Doherty
Editor in Chief

The Attic may finally be undergoing some renovations this summer.

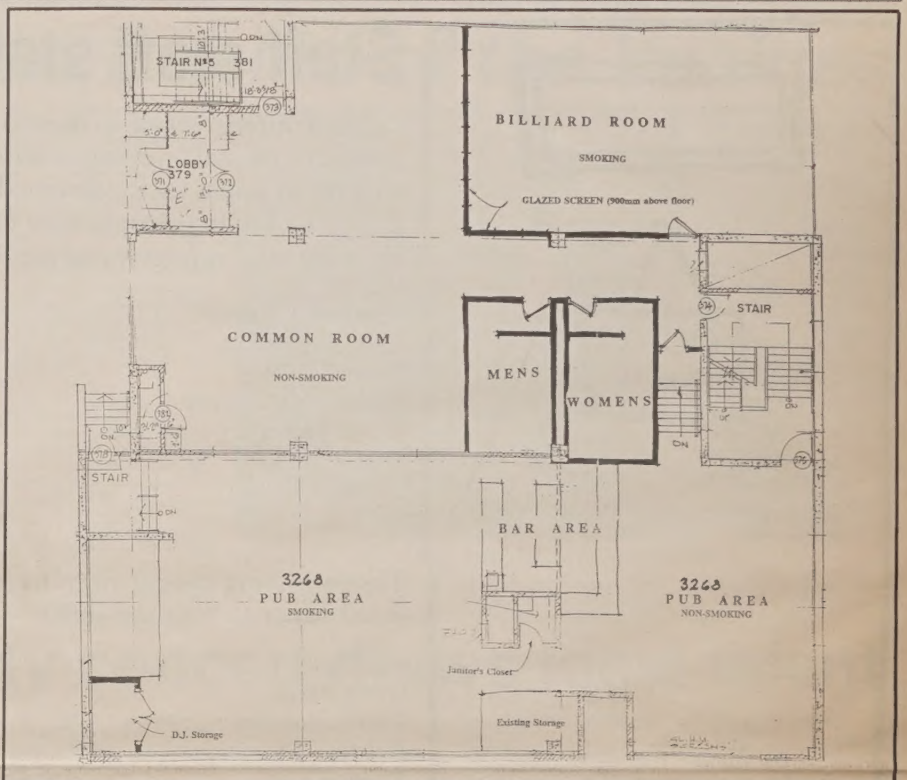
The Attic which now has a capacity of 147 will be renovated to hold up to thirty or fifty more people if plans are approved by the downtown administration.

As the plans stand now, the glass area of the Attic which looks over the trophy case in the R-wing will be leveled and a student's common room will be created. The billiard room will be reduced to three tables to compensate for space used up by the common room.

The common room will be a non-smoking area, and has the possibility of being a study room. Michael Bayer, Services Commissioner for SCSC said that "the common room might be licensed and contain a portable bar". The common room may also be capable of serving as a spill-over area for patrons attending pub nights or other Attic events.

The renovations will allow the Attic to have both men and women's washrooms, a three-sided bar, and a DJ booth. Tom Billinger said "there is talk of having the Attic wheelchair accessible. The committee downtown which allocates the funds for accessibility is being approached."

The estimated cost of these renovations is $500,000 but the funding will not be coming from the Capital Plan. The funding will come from other sources which so far have not been identified.



The new renovations for the R-wing include a student non-smoking common room.

Was it an inside job?

by Ima Ho

Physical Plant should be counting their blessings.

Central Stores, a facility provided to distribute various supplies required by Scarborough Campus staff and faculty, has been the victim of a thief, possibly holding a super grand master key. Such a key would allow entry to a large majority of the rooms on campus.

Packages which arrive by courier to the campus are also distributed through Central Stores via a signout system. Only authorized personnel may sign out deliveries as designated by specific departments. According to Lisa Cholod, Station Manager at CSCR Radio, packages which arrived before and during the holiday season were removed without authorization. "I was immediately approached by Staff Sergeant McGhee once the packages disappeared. I didn't think too much about it since records disappear from the station practically every day. Today I was informed that more packages have disappeared, so now I'm concerned. Granted we get the product for free, but now that it has disappeared the records companies have no choice but to charge us for extra copies."

Whether or not other materials have disappeared from Central Stores cannot be determined unless an inventory is completed to determine the losses.

The cylinders holding the locks for Central Stores were changed to determine whether or not a key has been used by the perpetrator. This seems to be the best solution as no signs of forced entry were found. What isn't known is whether or not a key, specifically for the Central Stores door was used or a super grand master. The circumstances surrounding the latter could hold serious problems for the campus if such a key is being used.

As of yet, no serious thefts have occurred on campus which have caught the attention of its constituents. Let's hope that such a situation doesn't occur.

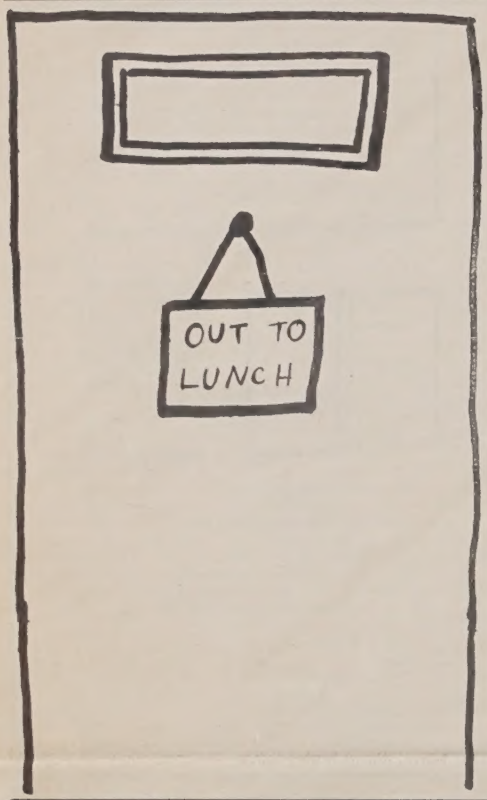
If you like this stuff.....
Why not write for the ***Underground***?
Drop by Room **R2203E**
We don't bite (unless you ask nicely)!

Global Change
Conference Program
Scarborough Student
Pugwash Presents
POPULATION and DEVELOPMENT

Place:University of Toronto, Scarborough Campus
Dates: January 17-20, 1991
Registration fee: $20.00

Panel discussion entitled *The Ethics, and Dilemmas*
Workshop Titles:
Quality and Future of Health Care
How Economics Affects Development
Environment and Resource Management
Five Billion and Counting
Energy: Alternate uses and Limitations
Partnership of the Sexes in Development
Urbanization

For Further Information contact:
Domenica 360-8962 or
Nicole 921-0639



Staff staff staff staff

The ***Underground*** wishes to welcome its new official staff members who have worked so hard to attain their esteemed positions.

The following people now have voting rights at all ***Underground*** meetings:

Vanessa J. Daniel
Laurel Henning
Bruce Lindsay
Pamela McCloskey
Carla Mulcahey
Dirk Pitt
Michael Young

The following people need to contribute to one more paper to become staff:

Ace Bailey
Greig Black
Lisa Dickerson
Kristine Thornley
Yvonne Yan

The UNDERGROUND
voice of Scarborough Campus
Volume 10

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 287-7054

The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press (CUP)**.

Editor in Chief ..... Sheila Doherty
Production Manager ..... Max Gabriel Isod
Editor's Assistant ..... *Missing*
News Editor ..... David Schmidt
Entertainment Editor ..... Devon Lotz
Entertainment's Assistant ..... Maryann Calamia
Sports Editor ..... Mark Proulx
Photo Editor ..... Ian Reodica
Distribution Manager ..... *Missing*
Business Manager ..... Bill Snow
Advertising Manager ..... Bhavana Shah

Contributors: Dirk Pitt, Ima Ho, Georgina L'Arby, A. Mac, Mark Menell, A. Mogilny, B. Ticonderoga, Peter Wenger for his moral support...notlll, our parents for giving birth to us and allowing us to work on such a prestigious paper, and thousands of others behind the scenes!

Men occassionally stumble over the truth, but most of them pick themselves up and hurry off as if nothing had happened!
-Winston Churchill

Letters Policy

All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

MASTHEADING!

YOU KNOW WHO YOU ARE !!

Thursday, January 10th 1700 hours

in The **UNDERGROUND**

Burn the *Bonfire of the Vanities*

by Devon Lutz
-Underground Entertainment Editor

Bonfire of The Vanities is a disappointment and a farce. It is a disappointment because the book of the same name, written by Tom Wolfe, is excellent. Unfortunately, in transforming the novel to a movie, the essence of the story goes down the tubes along with any good reason for producing it.

Why it is a farce is another story. It has something to do with casting. The character of Maria (mistress of Sherman McCoy) played by Melanie Griffith is described in the novel as, more or less, a high class model with dark hair and strong features. Melanie Griffith, while perhaps attractive depending on one's taste does not, by any stretch of the imagination, fit this description.

It also has something to do with the twisted presentation, deliberate or otherwise, of the basic premise of the original story. This becomes evident early in the film when Sherman McCoy (played by Tom Hanks) and Maria accidentally take a wrong turn and find themselves in the South Bronx. Sherman gets out of the car to move a tire from his path and encounters two young, very unfriendly black men. Essentially, they ask him where he is going with the tire and one of the men reaches suggestively into his chest pocket. Sherman gets freaked out and jumps back in the car. The men try to block his car and he runs into one of them.

In the novel, on the other hand, it was explained that Sherman got out of the car and was approached by two black men who asked if he needed some help. Because of Sherman's prejudice, he is afraid of them and that is why he jumps back in the car. Different story.

Now I can appreciate the subjectivity of any story but please. In this case I think screenwriter Michael Cristofer took the easy way out and chose to write the scene in a way which might be more acceptable to an audience. The idea that anyone would be so ignorant as to be possessive about a tire in a junkyard of all things is itself insulting. The underestimation of the audience is every bit as insulting.

Considering the movie apart from the book (which would be fine if it had a different name and did not proport to be based on the novel), it is still less than good. Melanie Griffith's sporadic attempt at a southern accent is inadequate and Tom Hanks is Tom Hanks.

There are some good performances but they get lost in a film that might be classified as comedy or drama, depending on the scene.

Tom Hanks, Bruce Willis and Melanie Griffith star in The Bonfire of the Vanities.

Amnesty concert draws local talent

by Maryann Calamia
-Assistant Entertainment Editor

On Sunday December 9, the Diamond played host to the Amnesty International Concert. Local talents such as *Blue Rodeo*, *Andrew Cash*, *National Velvet*, *The Razorbacks* and *the Skydiggers* were there to entertain.

The Concert was a great success as Amnesty International raised $5000. T-shirts, buttons and other paraphernalia were being sold as well to raise money.

For a mere $10 one was able to watch half a dozen or so "great Canadian artists/bands". It was well worth the price of admission. But once you were inside the Diamond with a beer in hand, bopping to the music you were not allowed to forget the reason why you were there and the great cause you were supporting.

Jim and Greg from *Blue Rodeo* won the award for "having the most fun while jamming", but the *Razorbacks* were by no means depriving themselves of fun.

However, the audience was rude and behaved abhorrently when *Andrew Cash* came on stage to play, he left the stage before he finished his set, but graciously came back to do a few more songs with the *Skydiggers*. *National Velvet* were the last band to play and they were well worth the wait.

It's nice to see that some artists who have "made it big" are able to come together and share the stage with one in support of a good cause.

If you missed the show-well, that's really too bad, because it was a great one!

Sweet Jones back again

by A. Mac
-Underground Staff Writer

Sweet Jones put on a good show at Lee's Palace on December 15. Although Lee's was not filled to its maximum capacity, the people there were fans or on their way to becoming ***Sweet Jones*** fans. The band exert a kind of energy on stage that is not found often in "young, inexperienced bands". They were called back for an encore and satisfied the audience by playing a couple of tunes.

Charles Kotlier, lead singer, is the central focus of the band, but guitarists Joey Burke and Mark Crissinger (formerly with S.S.T) can also jam with the best of them. Steve McMinn plays a mean bass and Jason Kravice has his share of fun playing the drums.

Their music is youthful without lacking maturity. Their sound is a cross between a blues band and the sound of bands like *Bootsauce* and *Faith No More*.

These guys are serious about making music and have worked hard to be where they are. On stage one thing is immediately evident-the ***Sweet Jones*** loves what they are doing and enjoy every venue they play.

Bridge movie tries to cross generation gap

by Maryann Calamia
-Assistant Entertainment Editor

During the holiday season if you saw even one movie you may have noticed that it was based on a novel. *Mr. and Mrs. Bridge* is not an exception, it too is based on the novels by Even S. Connell *Mrs. Bridge* and *Mr. Bridge*.

Starring Paul Newman (*The Colour of Money*) and his wife Joanne Woodward (*Rachel, Rachel*). The story recounts the adventures of an upper middle-class family living in Kansas City in the 1930's and 40's.

Walter Bridge (Newman) is a conservative, domineering lawyer. His wife India (Woodward) is a vulnerable woman who allows herself to be mistreated and taken advantage of by her husband, believing that to be natural and normal in any marriage.

Their three children rebel against their parents ideas, values an morals. The oldest girl, Ruth (Kyra Sedgwick) is a "sexually-fired girl" who openly contradicts her parents and their views. Wanting to be an actress she moves to New York.

Her sister Carolyn (Margaret Welsh) is more conservative in her ways, but while at College she meets, and later hastily marries a young man her parents do not consider fit for her.

Douglas, (Robert Sean Leonard) their brother, joins the army corps in order to assess his masculinity. He too rebels against his parents'wishes by seeing girls his mother does not approve of.

Once the children become adults and move out of their parents house Mr. Bridge becomes more immersed in his work and becomes only concerned about his public image. His wife is no longer satisfied with her life but feels there is nothing she can do about it. In the Spring of '39 they take a second honeymoon in Paris, but their relationship does not change.

James Ivory, best known for *Maurice* and *A Room With A View*, first read Mrs. Bridge on a train from Calcutta to Bombay. He eventually spoke with Joanne Woodward and Paul Newman. Ruth Jhabvola was also very interested in the novel and wrote the screenplay for the movie.

The four had lived through the era, they now had the task to recreate and could not believe how difficult it was for them to adjust to seeing all those objects again because the era they were to "recreate" had been part of their youth.

This Cineplex Odeon film is about an American family and their life before and during the Second World War. It is not by any means an action packed "Rambo-type" film, but the scenery and acting compensate for this. The movie was a good but one thing bothered me-the scenes between Mr. Bridge and his daughter Ruth-I almost perceived her to have an electra complex-was this intentional? If so-great, but it really did not fit into the

Continued on page 6

Look what's happening in

THE ATTIC

SCREW YOUR RESOLUTIONS,

Come to the first

PUB NIGHT

of 1991!

Thursday, January 10th, at 8:00 pm.

Licensed by the L.L.B.O.

Gizell Witkowsky and Serge Lavoe in *The Nutcracker*. Photo by David Street.

The Nutcracker is still a holiday favorite

by Devon Lutz
***Underground* Entertainment Editor**

The O'Keefe Centre presented the Christmas classic ***The Nutcracker*** again this year, and once again it was a delightful audience pleaser.

For those who are unfamiliar with the famous ballet, it is the story of a young girl named Claira who sneaks downstairs in the middle of the night to get her nutcracker doll from under the Christmas tree, only to discover that her doll has turned into a little boy. Magically, the tree begins to grow, the presents come alive and Claira is led by the doll-turned-handsome-prince on a journey through the wondrous Land of Snow. As they return home, the dancers fade and Claira finds herself alone, clutching her beloved doll. Her journey was a beautiful dream.

The Nutcracker is a fun ballet; festive, colourful and light. In these respects it is especially appropriate for children. But it is also a display of the talent and beauty characteristic of the National Ballet of Canada, rendering it an enjoyable performance for audiences of all ages.

The musical accompaniment, by Pyotr Illych Tchaikovsky, is beautiful, as are the costumes. Debuting in this year's performance were Chan Hon Goh, Margaret Illmann and Stephen Legate.

If you missed ***The Nutcracker*** this year, try to see it next year. It is sure to put you in a festive mood and remind you of the splendour and magic of Christmas seen through the innocent eyes of children.

Bridge the gap

Continued from page 5

movie smoothly, it was very awkwardly executed. Other than that I don't have any other qualms about the movie.

The acting was excellent and the direction wonderful. The sets were simple, which in turn enabled the audience to realize the complexity (between the characters) in the scenes.

As I said, this is not the movie to see if you are in the mood for an action-adventure film with gore and blood. But on a quiet rainy sunday afternoon, when you are feeling mellow ***Mr. and Mrs. Bridge*** is a good movie to see. Sit back, relax and be prepared to be thoroughly entertained.

Financial Statements

SCARBOROUGH COLLEGE STUDENT PRESS

BALANCE SHEET

As at April 30, 1990
(Unaudited)

Assets

	1990	1989
Current Assets		
Cash	$ 1,278	$10,739
Accounts receivable	19,856	7,769
Deposit	400	-
	21,534	18,508
Fixed Assets - (Note 2)	16,633	7,889
	$38,167	$26,397

Liabilities and Accumulated Equity

Current Liabilities		
Accounts payable	$ 3,255	$ 2,618
Current portion of long-term debt	-	1,880
	1,255	4,498
Accumulated Equity	34,912	21,899
	$38,167	$26,397

SCARBOROUGH COLLEGE STUDENT PRESS

STATEMENT OF CHANGES IN FINANCIAL POSITION

For the year ended April 30, 1990
(Unaudited)

	1990	1989
Funds Provided (Used)		
Operating Activities		
Net income for the year	$13,013	$11,394
Add depreciation which is a non-cash item	4,150	1,972
	17,163	13,366
Investment Activities		
Additions to fixed assets	(12,884)	
Changes in Operating Working Capital		
Accounts receivable	(12,087)	(2,311)
Accounts payable	637	(3,563)
Deposit	(400)	-
	(24,744)	(5,874)
Financing Activities		
Increase (decrease) in long-term debt	(1,880)	(1,360)
Increase (Decrease) in Cash - During the Year	(9,461)	4,427
Cash - May 1	10,739	6,607
Cash - April 30	$ 1,278	$10,739

Financial

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF INCOME AND ACCUMULATED EQUITY

For the year ended April 30, 1990
(Unaudited)

	1990	1989
Revenue		
Advertising and miscellaneous	$11,766	$24,832
Student levy	37,505	17,902
	49,271	42,734
Expenses		
Production costs	16,123	15,600
Wages	4,175	-
Fees, dues and conferences	3,836	1,276
Promotion and advertising	515	861
Travel	33	4,140
Office and general	3,202	3,996
Professional fees	775	550
Bank charges and interest	254	581
Depreciation	4,150	1,972
Bad debts	545	2,360
Office moving	6,650	-
	36,258	31,340
Net Income for the Year	13,013	11,394
Accumulated Equity - May 1	21,899	10,505
Accumulated Equity - April 30	$34,912	$21,899

SCARBOROUGH COLLEGE STUDENT PRESS

NOTES TO FINANCIAL STATEMENTS

April 30, 1990
(Unaudited)

NOTE 1. Accounting Policies

The corporation was incorporated without share capital in 1982. The objects of the corporation are to publish the Undergound for the benefit of the student body.

The accounting policies of the organization conform with the accounting policies generally accepted in Canada. The significant policy is:

Fixed Assets

Fixed assets are stated at cost with depreciation provided for on the equipment at 20% per year on a declining balance basis.

NOTE 2. Fixed Assets

Fixed assets are made up of the following:-

	Cost	Accumulated Depreciation	Net Book Value
Equipment	$26,590	$9,957	$16,633

Rah, rah Canada

by A. Mogilny

When John Slaney scored the winning goal in the World Junior Championships to give Canada a 3-2 lead over the Soviets, and the gold medal I bet it was one of the most emotional times in all our lives. Of course Paul Henderson has been known to bulge the twine late in the period, but this was different.

People like Steven Rice, Mike Craig, Eric Lindros, John Slaney and Trevor Kidd are all guys we can relate to. These are guys who you might have gone to school with, or played against or lived next door to. These are the reasons it was special. Hometown fans, hometown ice and pure hometown hockey, Canadian style.

Sure, I'm waving the flag, and it's the biggest Canadian flag you'll ever see. I watched all the games in the tournament, and like you was baffled by the tie against the United States and the silly penalties late in the game against Czechoslovakia, and the sometimes lax attitude on the part of the team.

When Team Canada lost to the Czechs, I thought it was over, our gold medal hopes were extinguished, but was I wrong. I forgot about one ingredient which separates our players from theirs, and that's heart. I know I echo the sentiments of Don Cherry, but it is the truth.

I realize that Finland helped our cause by tying the Soviet squad, but it was still up to Team Canada to beat the Russians, and we did. So with that said, I will end. I don't think enough applause can be given to those lads who made so many Canadians smile and feel so proud. Oh Canada...!

Varsity wrestling hopes pinned

by B. Ticonderoga

When all was quiet in these hallowed halls during the Christmas break, a heated battle was being fought on the athletic front. The combatants are the University of Toronto Athletic Department and the Scarborough wrestling team.

The discussion centered around an application, by the team, for Varsity status. Currently the team is a Level-3 priority team, which means no funding. The application was denied on the grounds of lack of facilities. Mark Borsboom, a member of the team, briefed me on the details of the situation. In the past, the team has undertaken all training and competition costs themselves, with no help from the school.

The team has good talent, with one wrestler holding the Northern Iranian Army title. The team currently practices in the teaching studio at Scarborough College, which the team finds disruptive and unproductive for team spirit. "It hurts our training and our coach can't work at his potential", said Borsboom.

The team has sent letters to Toronto Mayor Art Eggleton and to the University of Toronto Ombudsperson, but nothing has happened as of yet. To add insult to injury, the University has also pulled the team from the Ontario University Athletic Association register and denied the team from wrestling under the name of Scarborough College or University of Toronto.

I contacted Ian MacGregor, the Director of Athletics for the University of Toronto, as to why the application had been refused. He cited the same reason; lack of facilities.

The athletic centre downtown is already booked full with this years events and programs, and allowing use by the wrestling team would displace another program. He told me that the team was practicing in the Victoria College gym, but the athletic department found the facilities to be "unacceptable".

Mr. MacGregor also told me that "...if we are going to do something, then we are going to do it right, not a half-hearted effort."

For this year, the bid for varsity status is over, but the matter will be looked at when the athletic department reviews next seasons agenda.

Good luck to Mark Borsboom and all the wrestlers in their varsity bid. I hope the Athletic Department can find some room for them next season.

Hi mom! We're number one! Photo by Betty Ferreira

Sport short snort (sort of...wot?)

by M. J. Proulx
Underground Sports Editor

Welcome to 1991, and another great year in the world of sports. 1990 ended with a slate full of new champions in every facet of the sporting world. Of course we will start with hockey; the Edmonton Oilers made it Stanley Cup #5 with a win over the Boston Bruins.

A surprising sweep of the Oakland Athletics led the Cincinnati Reds to a World Series Championship in MLB. The Detroit Pistons won their 2nd consecutive NBA title with a win over the Portland TrailBlazers. The Winnipeg BlueBombers hammered the Edmonton Eskimos for the CFL Grey Cup. The San Francisco 49ers turned the 2nd Annual Bud Bowl into a Blood Bowl annihilating the Denver Broncos to capture their 2nd Vince Lombardi trophy in a row. A thrilling double overtime goal gave the Oshawa Generals a win over the Kitchener Rangers in Memorial Cup action.

The Moncton Blue Eagles overcame a two goal deficit and scored in overtime the deny the Laurier Golden Hawks a CIAU championship in hockey. The Guelph Gryphons were stunned as the Laurentian Voyageurs showed skill and determination to capture the CIAU basketball championship.

In CIAU football action, 3 time Hec Creighton winner Chris Flynn and his St. Mary's Huskies couldn't carry the magic into the Vanier Cup as the Saskatchewan Huskies came up big to win the Canadian University football title.

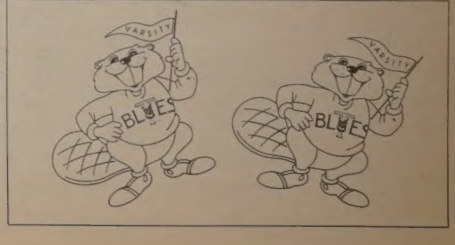
A win over the Soviet Union in the final game of the tournament gave the Canadian Junior squad a gold medal at the World Championships (thanks to the Swedes for tying the Soviets). South of the 49th, NCAA basketball action saw the UNLV Runnin Rebels crush the Duke Blue Devils for the National Championship. NCAA football action pitted favorite Notre Dame Fighting Irish against the always tough Colorado Buffaloes, with the Irish coming out on top. On the ice, NCAA hockey action saw the ferocious Wisconsin Badgers capture their third title in 10 years. The Indiannapolis Ice of the International League captured the Turner Cup with a win over Muskegon.

In the American Hockey League, the Rochester Americans beat the Sherbrooke Canadiens for the Calder Cup. The Chomedy Laval Warriors of the Canadian Senior league won their first ever Allan Cup.

Across the pond, Dukla Jihlava edged out VSZ Kosice by 2 points for top spot in the Czechoslovakian National League. The Cardiff Devils beat the Murrayfield Racers for first place overall in the Heineken British League.

Dynamo Moscow beat CSKA Moscow for bragging rights in the Soviet Union National League. Dussledorf and Koln tied with 51 points each in the Bundesliga West German Premier Division (playoff results were unknown). Farjestads outpaced Djurgarden of the Elitserien Swedish Premier Division for first place. Lugano swept Bern 4-0 in Nationalliga A playoff action in Switzerland.

And finally Bolzano, ran way with the Italian Division A losing only 2 games all year in a 36 game season. So there, in no nutshell, is a recap of sports in 1990. I realize I didn't talk about Grant Fuhr, or horse racing, or Jai -alai, or pelota or lots of other stuff, but you know how it is. Yes, I also realize that most of the article talked about hockey.....well what's wrong with that?



COMICS

MARTY'S DEN

Six Pack-Rats

Gee bob, how was your christmas?
1. FINE, THANKS.
2. SOCKS AND A BOOK.
3. OH AND SOME DISCS FOR MY COMPUTERS.
4. YEP RED DEER
5. TO VISIT MY GRANNY.
6. THIS TERM? COMPUTERS

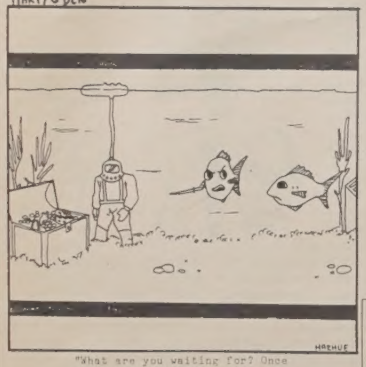
Tired of answering the same old post-Christmas holiday questions, Bob comes to school prepared.

MARTY'S DEN

"Y'know, I enjoy a Chinese Trader as much as the next guy, but I sure do hate that craving for another one, one hour later!"

MARTY'S DEN

MARTY'S DEN



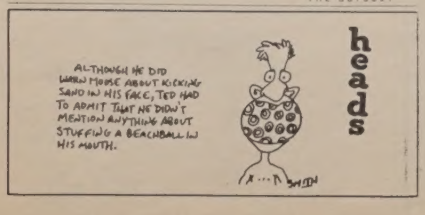
"What are you waiting for? Once he's out of the way we'll be on easy street. So on the count of three..."

We lied, a Scarborough student had nothing to do with these comics at any point in time!!
Actually, most of them are from an OCA student and the rest are from the extinct graphics exchange.
(We thank the OCA student for his support, and if there are any Scarborough cartoonists, please feel feel to contribute.)

MARTY'S DEN

"NOW THAT'S a necktie!"

THE UBYSSEY


heads
ALTHOUGH HE DID WARN MOORE ABOUT KICKING SAND IN HIS FACE, TED HAD TO ADMIT THAT HE DIDN'T MENTION ANYTHING ABOUT STUFFING A BEACHBALL IN HIS MOUTH.
A. SMITH